

HCQ-001-001507 Seat No.

B. A. (Sem. V) (CBCS) Examination

October - 2017

English: CCE - 15

(Literary Criticisim) (New Course)

Faculty Code: 001

Subject Code: 001507 Time : $2\frac{1}{2}$ Hours] [Total Marks: 70 Instructions: (1) Attempt all questions. Figures to the right indicate marks. (2)1 Examine critically Wordsworth's views on the nature of 14 poetry and the process of poetic creation. OR Evaluate John Ruskin as a critic. 14 1 2 "To understand a work of art it is necessary to understand 14 its author". - Discuss. OR 2 Describe S.T. Coleridge's views on fancy and imagination. 14 Write a note on Walter Pater's views on style. 14 3 OR 3 Expressionism of Beneditto Croce. 14 4 Evaluate Matthew Arnold as a classicist in literature. 14 OR 4 Style is an index to writer's personality – Discuss. 14

- 5 (a) Attempt any one of the following:
 - (1) Primary and secondary imagination
 - (2) Wordsworth's poetic diction.
 - (b) Attempt any one of the following:

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- (1) Walter Pater
- (2) Matthew Arnold.